

MICHAEL OWEN

Cinematographer Videographer & Editor

-  Lehigh Valley, Pennsylvania
-  610.810.6092
-  michael.patrick.owen@gmail.com
-  www.michaelpatrickowen.com
-  imdb.me/michaelpatrickowen

SUMMARY

A visual storyteller offering over 15 years of experience in shooting and editing small to large scale video productions. Creative and dynamic filmmaker with proven expertise. Leverages exemplary communication and a collaborative spirit to establish presence and build a positive brand while fostering continuous engagement. Adept at working effectively to achieve goals both as a cross-functional team member and individual contributor.

ORGANIZATIONS

- Past Chairman & Board Member:**
FIFO: Fade In Fade Out – Filmmaker Consortium
- Union Membership:**
SAG / AFTRA Member since 1973

EDUCATION

- East Stroudsburg University of PA**
Communications
- Youth Performing Arts School**
Louisville, Kentucky
Theatre

TECHNICAL PROFICIENCIES

- Ableton Live 12
- Adobe Premiere Pro
- Adobe Photoshop
- Adobe After Effects
- DaVinci Resolve
- Final Cut Pro X
- Logic Pro
- Motion 5
- Movie Slate 8
- ShotLister

EXPERIENCE

Cinematographer and Editor

2005 - Present

Collaboration with clients for their multimedia needs. Write, shoot, and edit narrative feature stories, short video series, and short-form segments adhering to the highest quality standards for camera, sound, color, story narrative, and digital restoration. Conceive, write, direct, and produce digital video and film content for clients, third-party websites (YouTube, Vimeo), and digital conversion and restoration projects.

Portfolio Highlights: Disney+ Encore! (Actor), Hallmark Channel - Home & Family (Gaffer/Grip), Control – MOJO Talent (Writer, Director, Producer, Casting, Editing), Magic Bean Entertainment – Getting Grace (Camera and Electrical), The Song of Bethlehem (Camera and Electrical), In the Wee Hours – The Fries Rebellion (Actor), Drewlin Productions – Who's There? (Gaffer/Grip), Purple Heart (Gaffer/Grip)

Adjunct Professor

2021- 2022

Lehigh Carbon Community College

Taught TV Studio Production and Video Field Production courses, providing students with hands-on experience in multi-camera television programs and single-camera video production techniques. Emphasized creative collaboration, technical processes, and real-world production skills across various digital media disciplines.

Videographer / Producer

2019 - 2020

Dealer World

Responsible for filming, editing, and producing automotive advertisements for clients nationwide, contributing to all aspects of the agency's processes. Collaborates with the production team to develop written and video content for media campaigns, edits and scripts commercials on tight deadlines, ensures TV and radio meet manufacturer and regulatory requirements, and assists in trafficking media to broadcast partners.

Director & Owner

2011 - 2015

Heyman Talent Agency

Owned and operated a licensed and SAG-franchised talent agency, representing diverse talent in television and theater productions. Managed all aspects of the business, booking talent for high-profile productions such as House of Cards and Nashville, as well as various theater productions. Coordinated auditions between casting directors and actors, negotiating network pilot deals, episodics, and independent films for high-value clients. Built strong relationships with clients, managers, producers, and casting directors, while growing the agency's revenue by scouting and signing top-tier on-screen talent.

Sales & Account Management

2000 - 2011

Dulce Vida Spirits, Marani Spirits, Valley Social Magazine,
Clear Channel Radio, MCI WorldCom

Regularly researched and developed new sales opportunities to maintain a robust client pipeline and database, while coordinating cross-functionally to manage client relationships and complete special projects. Increased revenue by evaluating the market and identifying new prospects, leveraging strong communication and negotiation skills to build new relationships, and generating additional product sales within the existing client base.

National & International Tours, Film, TV and Commercials

1987 – 2000

Actor, Dancer, Singer & Stage Technician
SAG-AFTRA, AEA, National & European Tours

Credits include 1st European Tour of West Side Story, 1st European Tour of Hair – The Musical, First Asian Tour including China, Hong Kong and Thailand of Rockin' in the USA – Rock Revue, and 1st National Tour of Jesus Christ Superstar, theatrical performer on Royal Caribbean's Song of America, Nordic Empress and Monarch of the Seas Cruise Ships.

Film and television credits include daytime dramas – All My Children and Days of our Lives
Commercial appearances include McDonald's, Kentucky Fried Chicken, and Nickelodeon
Film credits include "Gods and Monsters", "Crimson Kiss", "If at First", and the "Stay" music video
Rigger with the Rolling Stones and Aerosmith's – Get a Grip Tour with Amptown Productions